

As recorded by Dire Straits

Transcribed by Simon Kennedy

♩ = 80

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The accompaniment is written in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex pattern of eighth and quarter notes in the right hand.

4 4 3 3 2 2 0 0 0 0 4 3 2

T 2 2 2 2 0 0 0 0 2 3 2

A 4 4 4 4 0 0 0 0 0 0 2

B 0 2 2 2 0 0 0 0 2

H

1.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes in the first measure and a final measure with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

P

2.

[illegible]

H

6

mp

Verse

9

sl.

11

14

16

sl.

18

T A B

I'm a Romeo and a Juliet

20

T A B

I'm a Romeo and a Juliet

22

mf

T A B

I'm a Romeo and a Juliet

Chorus

24

T A B

I'm a Romeo and a Juliet

26

T A B

I'm a Romeo and a Juliet

28

T 2 2 2 2 2 2 2 2 2 2 2 3 0 0 0 0 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4 2

B 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4 2

30

T 4 4 3 4 2 0 0 0 0 0 0 2 3 2

A 4 2 3 2 2 3 4 2 0 0 0 0 0 2 3 2

B 0 0 2 4 2 0 0 0 0 0 0 0 0 2 3 2

P

32

T 4 4 3 4 2 0 0 0 0 0 0 0 0 0 2 2

A 4 2 3 2 2 3 4 2 0 0 0 0 0 0 2 2

B 0 0 2 4 2 0 0 0 0 0 0 0 0 0 2 2

Plas 3 Times

34

T 4 4 3 4 2 0 0 0 0 0 0 0 0 0 2 2

A 4 2 3 2 2 3 4 2 0 0 0 0 0 0 2 2

B 0 0 2 4 2 0 0 0 0 0 0 0 0 0 2 2

H

36

T 4 4 3 4 2 4 4 2 4 0 0 2 0 0

A 4 2 3 2 2 3 4 2 0 0 0 0 0 0

B 0 0 2 4 2 0 0 0 0 0 0 0 0 0

38

T
A
B

41

T
A
B

sl.

43

T
A
B

Text

44

T
A
B

46

T
A
B

47

The musical score for measures 47-50 of 'Romeo and Juliet' by Dire Straits. The vocal line (treble clef, key of D major) consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar parts (T, A, B) are as follows:

Measure	T (Tenor)	A (Alto)	B (Bass)
47	2	2	2
48	2	4	2
49	2	4	2
50	2	4	2